

BIO of Julia Abzaltdinova

Julia Abzaltdinova is an interdisciplinary artist.
She lives and works in Ekaterinburg and Moscow.

She graduated from the Rodchenko Moscow School of Photography and Multimedia (2014) and the School of Contemporary Art "Free Workshops" of the Moscow Museum of Modern Art at the Russian Academy (2023).

She mainly works with visual media: photography, installation, video. This year the artist has focused on creating photo sculptures and photo installations, intertwining them with sound. Her artistic experiments now include performative practices, her voice work, analog graphic arts and digital collage.

Julia researches varied social themes such as individual and group identities, human impact on the natural environment. She creates inclusive projects in co-authorship with blind and visually impaired people. The artist realizes in her conceptual projects the methods of typology, seriality, psychological practices, as well as critical approach and irony. She works with found archival materials.

Julia's solo exhibitions have been shown at the Yeltsin Center (Ekaterinburg), the Center for Contemporary Culture "Smena" (Kazan), the Museum Center "Peace Square" (Krasnoyarsk), the Voronezh Center for Contemporary Art, as well as in museums and galleries in Moscow, Krasnodar, Kaliningrad, Tobolsk and Vyksa. The artist has participated in biennial and festival group exhibitions such as Ural Industrial Biennale of Contemporary Art (Ekaterinburg), Vienna Photo Book Festival (Vienna), Phodar International Biennale (Bulgaria, Sofia), International Photo Festival (China, Pingyao) and others.

Her works are in the collection of the Moscow Museum of Modern Art and in private collections in Italy, Georgia and Russia.